PELLE HALLERT

ADDRESS: BIRKAVÄGEN 11, 18255 DJURSHOLM, SWEDEN E-MAIL: PELLE@PELLEHALLERT.COM TELEPHONE: +46-70 493 51 75

BIO

Internationally award winning and visaully oriented storyteller with over 25 years in the advertising-, film and games industry. Strong communicator with a background in films and telvision both as producer and director. Long experience in leading teams and creating visual experiences for a conusumer market in various formats. Adaptable, versitle director with a passion for games.

EXPERIENCE

1995-1996	 TV 3/Viasat ENG Cameraman TV3 Direkt, Documentaries 	Stockholm
1998-1999	Grundy Productions Assitent camera / lighting electrician Skilda Världar TV drama 	Stockholm
1999-2010	Freelance Director of photography Commercials, documentaries 	Stockholm
2010-2015	Edsthim productions Producer/Director Commercials 	Stockholm
2015-2017	 Freelance Director Commercials Director of photography Drama 	Global
2017-2019	EA Dice Cinematic director Battlefield V	Stockholm
2019-2020	Ubisoft Stockholm	Stockholm
	Realization supervisor Unanounced project	

TV SERIES/ FEATURE FILMS

2001	Festival	Director of photography (second unit)	Film
2015	Jordskott	Director of photography 5 episodes	TV-drama
2017	Jordskott II	Director of photography 4 episodes	TV-drama
2020	The Hive	Director of photography 4 episodes	TV-drama

COMMERCIALS

ICA, Peugeot, Absolut Vodka, EA sport, One plus, Samsung, DHL, Electrolux, LG, Rexona, Nike, Carrera sunglasses, H&M, BLK DNM, Nelly.com, Stadium, Hästens beds, Viasat, PAF, Ericsson, Ladbrooks, Synpotik, Media markt, ARLA, Volvo, Marabou, EF, Riksgälden, DIF, Disney channel, SF, Millicom, Trygghansa, Manpower, NetonNet, SAAB...

AWARDS

Winner	BANFF Rockie Awards 2015 – Best serial TV-drama	Jordskott
Winner	Kristallen 2015 – Best Television Drama	Jordskott
Nominee	Cameraimage 2015 – Best cinematography in global TV-series	Jordskott

EDUCATION

1989-1992	Blackeberg Gymnasium, Secondary School Natural science program 	Stockholm
1994	Berghs school of communicationRKO (Bachelor in marketing)	Stockholm
1996-1997	Stockholm Film School Directing, Screenwriting, Lighting 	Stockholm

COURSES

1996	Steadycam workshop	Stockholm
2001	Advanced cintematography workshop Lighting, camera movement, storytelling 	Maine
2006	ASC cintematography masterclass	LosAngeles

- •
- Film, History, Tennis and Gaming Fluent in Swedish, English and very moderate French Family and friends .
- .